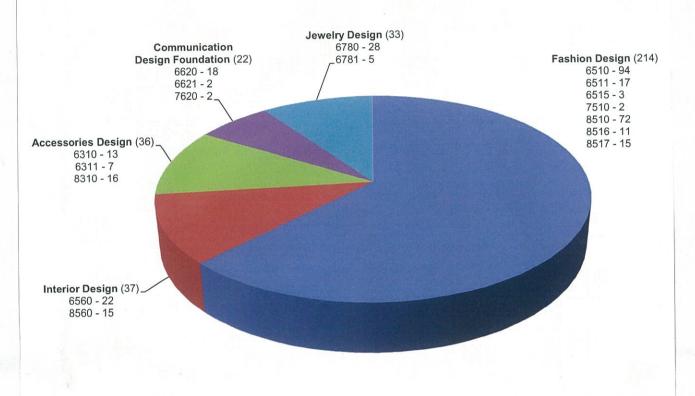
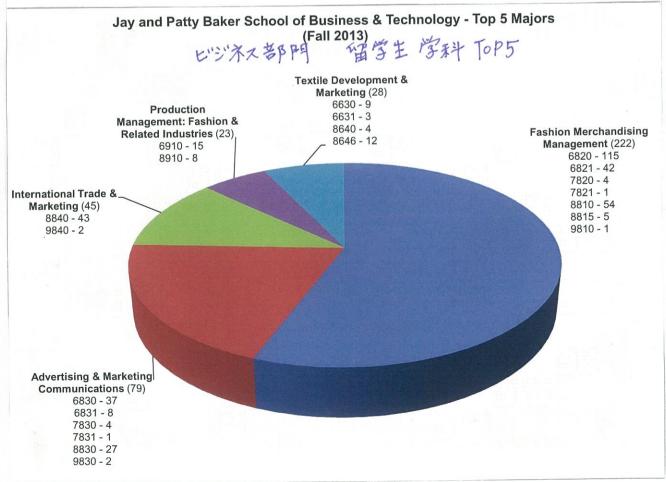


## School of Art & Design - Top 5 Majors (Fall 2013) テサヴン 部門 留学生 学系汁 ToP 5





## FIT International Enrollment by Country (Fall 2013) 出身国別 留学生数

Argentina 1 Kenya
Armenia 1 Latvia
Australia 6 Malaysia

Argentina	1	Ronya	
Armenia	1	Latvia	1
Australia	6	Malaysia	4
Austria	1	Mexico	20
Bahamas	2	Moldova	1
Brazil	18	Mongolia	1
Bulgaria	2	Nepal	1
Canada	71	Netherlands	1
Chile	3	New Zealand	3
China P.R.O.C.	87	Norway	4
China R.O.C. (Taiwan)	33	Pakistan	2
Colombia	7	Panama	1
Costa Rica	2	Peru	4
Cyprus	1	Philippines	11
Czech Republic	1	Poland	3
Denmark	1	Portugal	1
Dominican Republic	8	Romania	1
Estonia	1	Russia	4
Finland	2	Singapore	5
France	13	Slovakia	1
Germany	10	South Africa	2
Greece	4	South Korea	314
Guatemala	3	Spain	5
Haiti	1	St. Vincent and the Grenadines	1
Hong Kong	3	Sweden	40
Hungary	2	Switzerland	5
Iceland	1	Syria	1
India	49	Thailand	8
Indonesia	15	Trinidad & Tobago	2
Iran	2	Turkey	23
Israel	15	Ukraine	1
Italy	5	United Kingdom	22
Jamaica	1	Uruguay	1
Japan	52	Venezuela	7
Kazakhstan	2	Viet-Nam	5
			70

Countries Represented		7

			933
Total			933

## Fall 2014 Japanese Enrollment by Major

学科别 日本人留学生数

- 1. Fashion Merchandising Management 16 (31%)
- 2. Advertising & Marketing Communications 8 (15%)
- 3. Fashion Design 5 (10%)
- 4. Interior Design 3 (6%)
- 4. Visual Presentation & Exhibition Design 3 (6%)
- 5. Textile/Surface Design 2 (4%)
- 5. Global Fashion Management 2 (4%)
- 5. Art History & Museum Professions 2 (4%)
- 5. International Trade & Marketing 2 (4%)

Art Market: Principles & Practice - 1 (2%)

Accessories Design – 1 (2%)

Communication Design Foundation – 1 (2%)

Jewelry Design – 1 (2%)

Graphic Design – 1 (2%)

Fabric Styling – 1 (2%)

Technical Design – 1 (2%)

Special (non-degree students) - 2 (4%)

**TOTAL** - 52

## FIT 専攻

	GRADUATE STUDIES 修士課程			
Fashion Majors ファッション部門	Liberal Arts Major リベラルアーツ/教養学科	Visual Arts and Design Majors ビジュアルアート&デザイン部門	Business Majors ビジネス部門	
Accessories Design	Visual Arts Management	Advertising Design	Advertising and Marketing Communcations	Art Market: Principles and Practices
Fabric Styling	Film and Media	Communication Design Foundation	Cosmetics and Fragrance Marketing	Cosmetics and Fragrance Marketing and Management
Fashion Design		Computer Animation and Interactive Media	Direct and Interactive Marketing	Exhibition Design
International Fashion Desig		Fine Arts	Entrepreneurship for the Fashion and Design Industries	Fashion and Textile Studies: History, Theory, Museum Practice
Jewelry Design		Graphic Design	Fashion Merchandising Management	Global Fashion Management
Menswear		Interior Design	Home Products Development	Illustration
Textile/Surface Design		Illustration	International Trade and Marketing for the Fashion Industries	Sustainable Interior Environments
		Packaging Design	Production Management: Fashion and Related Industries	
		Photography and the Digital Image	Technical Design	
		Toy Design	Textile Development and Marketing	
		Visiual Presentation and Exhibition Design		